

# WHO LET THE DOGS OUT

Words and Music by  
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Moderately fast

N.C.

Who let the dogs out? (Woof woof woof woof woof.) Who let the dogs out?

*f*

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a natural chord (N.C.). The lyrics are "Who let the dogs out?" followed by a four-measure instrumental break of "Woof woof woof woof woof." and then "Who let the dogs out?". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, starting with a forte (*f*) dynamic.

(Woof woof woof woof woof.) Who let the dogs out? (Woof woof woof woof

Detailed description: This system contains the next two measures. It begins with another four-measure instrumental break of "Woof woof woof woof woof." followed by the lyrics "Who let the dogs out?" and another four-measure instrumental break of "Woof woof woof woof". The piano accompaniment continues with the same rhythmic pattern.

Who let the dogs out? Well, the par-ty was nice; the par - ty was  
woof.) Gon-na tell - my - self I man, - no get

C

Detailed description: This system contains the final two measures. The vocal line continues with "Who let the dogs out?" followed by a four-measure instrumental break of "woof." and then the lyrics "Well, the par-ty was nice; the par - ty was Gon-na tell - my - self I man, - no get". A guitar chord diagram for a C major chord is shown above the vocal line. The piano accompaniment concludes with a final cadence.

G7 C

pump - in' (Yip - ee yi yo.) and ev - 'ry - bod - y hav - in' a  
 an - gry (Yip - ee yi yo.) to hear de girls call - in' — them ca -

G7 C

ball (Yip - ee yi yo.) un - til the fel - las start — they name  
 nine (Yip - ee yi yo.) but they tell me. "Hey man, it's part — of the

G7 C

call - in' (Yip - ee yi yo.) and the girls re - spond — to the  
 par - ty." (Yip - ee yi yo.) You put a wom - an in front and a — man be -

G7 N.C.

call. ) I heard a wom - an shout out. who let the dogs out? (Woof woof woof woof  
 hind. )

Who let the dogs out? (Woof woof woof woof woof.) Who let the dogs out?  
woof.)

(Woof woof woof woof) Who let the dogs out? (Woof woof woof woof) Last  
woof.)

year the dance\_ we all had a ball\_ calls you mil - li - bug\_ and sket - tell.  
woof.)

Get back, gruf - fy. Mash. scruf - fy. Get back, you flea in - fest - ed mon -

N.C. 2

grel. Say! A

The first system of music features a vocal line starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A double bar line with a repeat sign is present, followed by a second measure where the vocal line has a quarter note G4, a quarter note A4, and a quarter note B4.

C5 G F Em G/D C

dog - gy — is noth - in' if he don't have a bone. (All dog - gy hold your bone, —

The second system continues the musical notation. The vocal line has lyrics: "dog - gy — is noth - in' if he don't have a bone. (All dog - gy hold your bone, —". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C5, G, F, Em, G/D, and C are shown above the vocal line.

G C5 G F Em G/D

— all dog - gy hold it.) A dog - gy — is noth - in' if he don't have a bone.

The third system continues the musical notation. The vocal line has lyrics: "— all dog - gy hold it.) A dog - gy — is noth - in' if he don't have a bone.". The piano accompaniment continues. Chord diagrams for G, C5, G, F, Em, and G/D are shown above the vocal line.

C G N.C.

(All dog - gy hold your bone, — all dog - gy hold it.)

The fourth system concludes the musical notation. The vocal line has lyrics: "(All dog - gy hold your bone, — all dog - gy hold it.)". The piano accompaniment continues. Chord diagrams for C and G are shown above the vocal line, and "N.C." is written at the end of the system.

N.C.

(1..2) Who let the dogs out? (Woof woof woof woof  
woof.)

1 2

Who let the dogs out? (Woof woof woof woof (Woof woof woof woof Last  
woof.)

F Cmaj7 C6

year the dance\_ we all had a ball\_ calls you mil - li - bug\_ and sket - tel.  
woof.)

G F Em G/D Gsus

Get back, gruf - fy. Mash, scruf - fy. Get back, you flea in - fest - ed mon - gral.



Rap: (See additional lyrics)



N.C.

End Rap

(1..2) Who let the dogs out?  
woof.)

(Woof woof woof woof

Who let the dogs out?

(Woof woof woof woof

C Am/G G/F G7 C Am/G

Who let the dogs out? (Woof woof woof woof) Who let the dogs out?

1 G/F G7 2 G/F G7 C Am/G

(Woof woof woof woof) (Woof woof woof woof woof.) Who let the dogs out?

G/F G7 C Am/G G/F G7 **Optional Ending** C

(Woof woof woof woof) Who let the dogs out? (Woof woof woof woof woof.)

**Repeat and Fade**

*Additional Lyrics*

Well if I am a dog, the party is on.  
 I gotta get my groove on 'cause my mind done gone.  
 Do you see the ray comin' from my eye,  
 Walkin' through the place like Digi-man  
 Just breakin' it down.  
 Me and my white silk shorts I can't see color.  
 Any color will do. I'll stick on you.  
 That's why they call me pit bull.  
 'Cause I'm a man of the land;  
 When they see me they get soft